

Morgan

OVERLOAD



Morgan Austin

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Morgan Austin

Shadows

One of the primary functions of shadows in comics is to add depth and dimension to the artwork.

By strategically placing them, I can give a sense of three-dimensionality to my characters.

Shadows have the power to set the mood and create the desired atmosphere in my always horny illustrations.

The contrast between light and dark can evoke a range of emotions, from pleasure and passion to tranquility and introspection.

Learning and evolving again, this time, my shadows are the ones to celebrate.

Morgan.





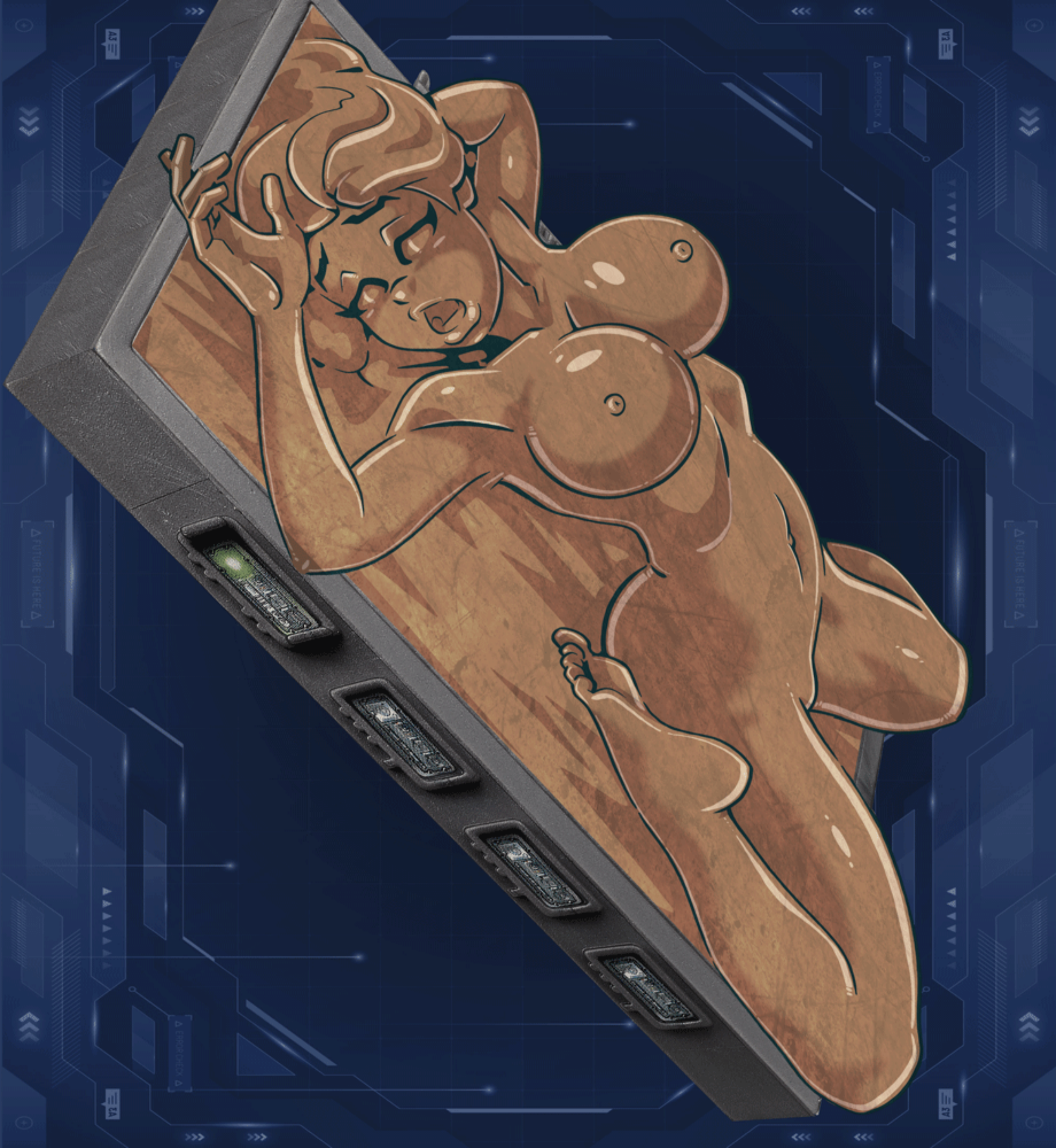








































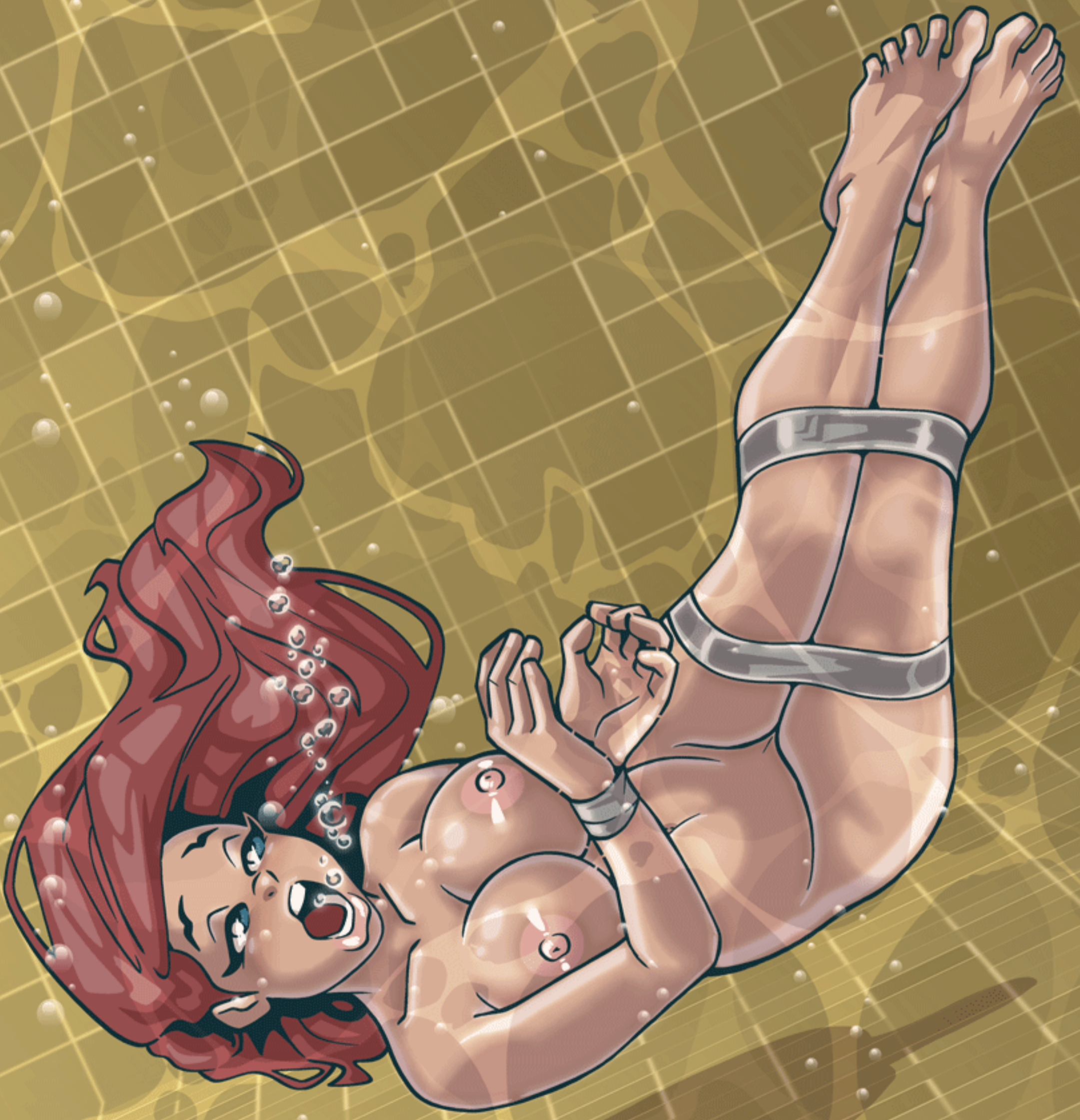


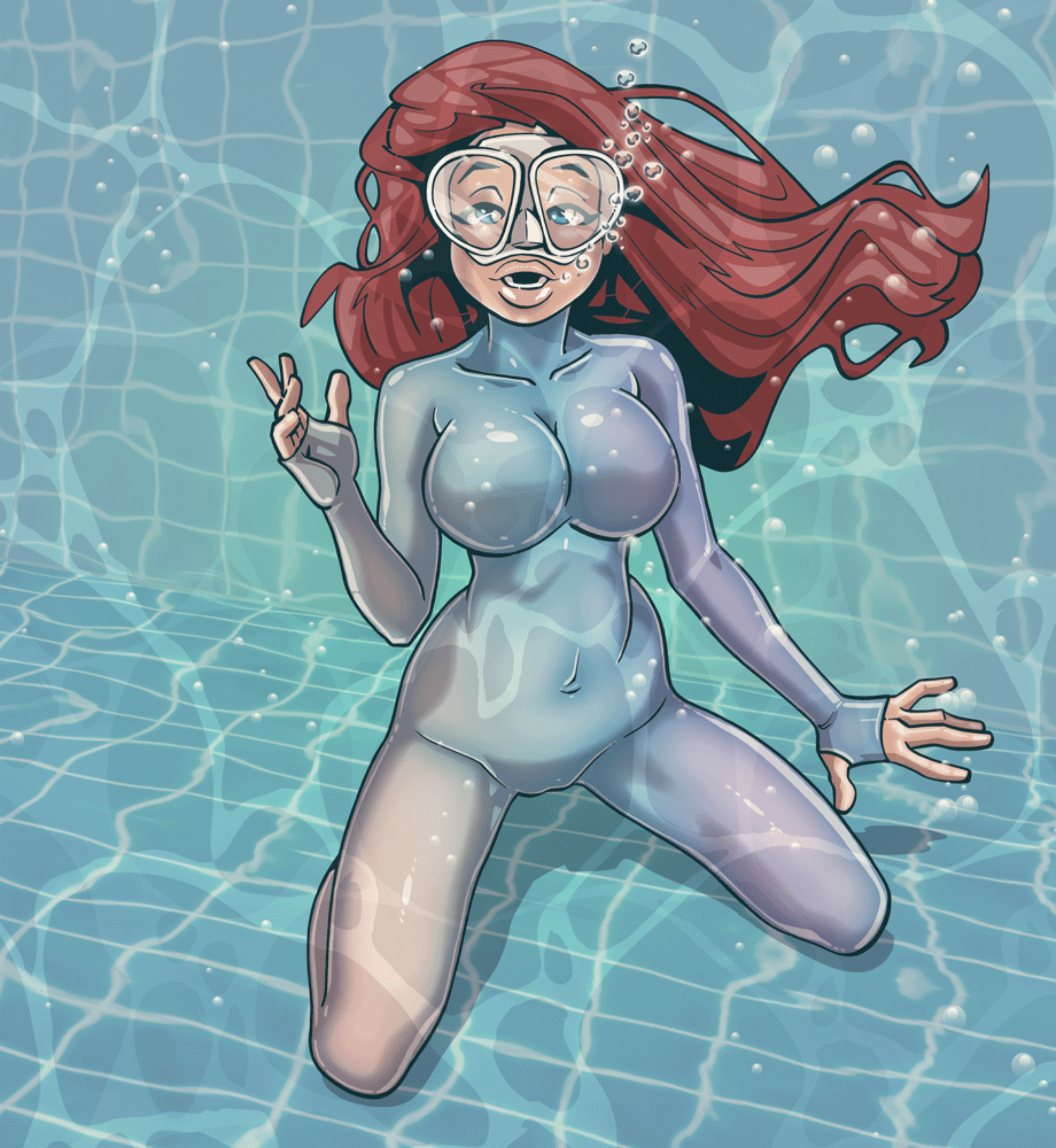








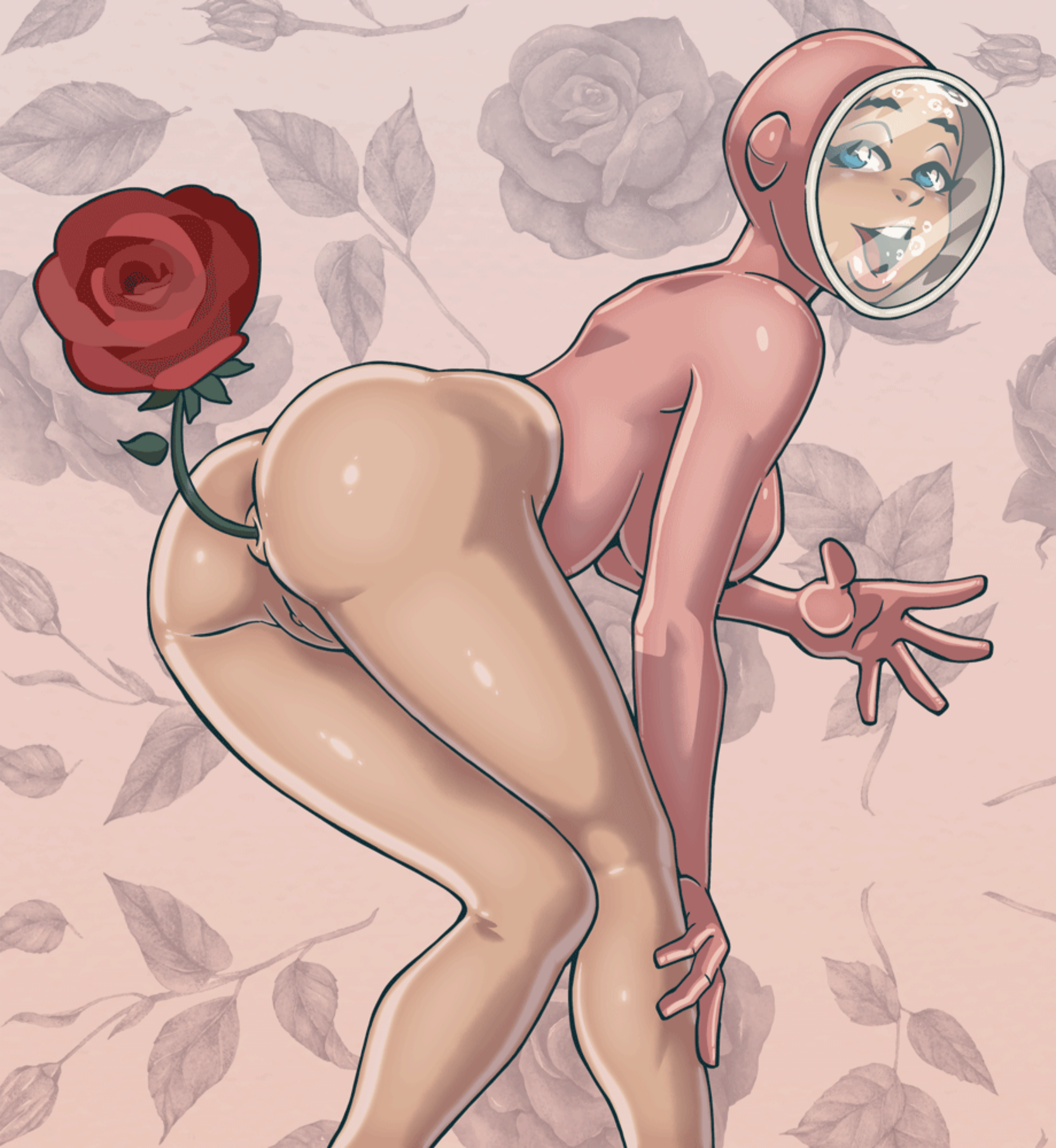














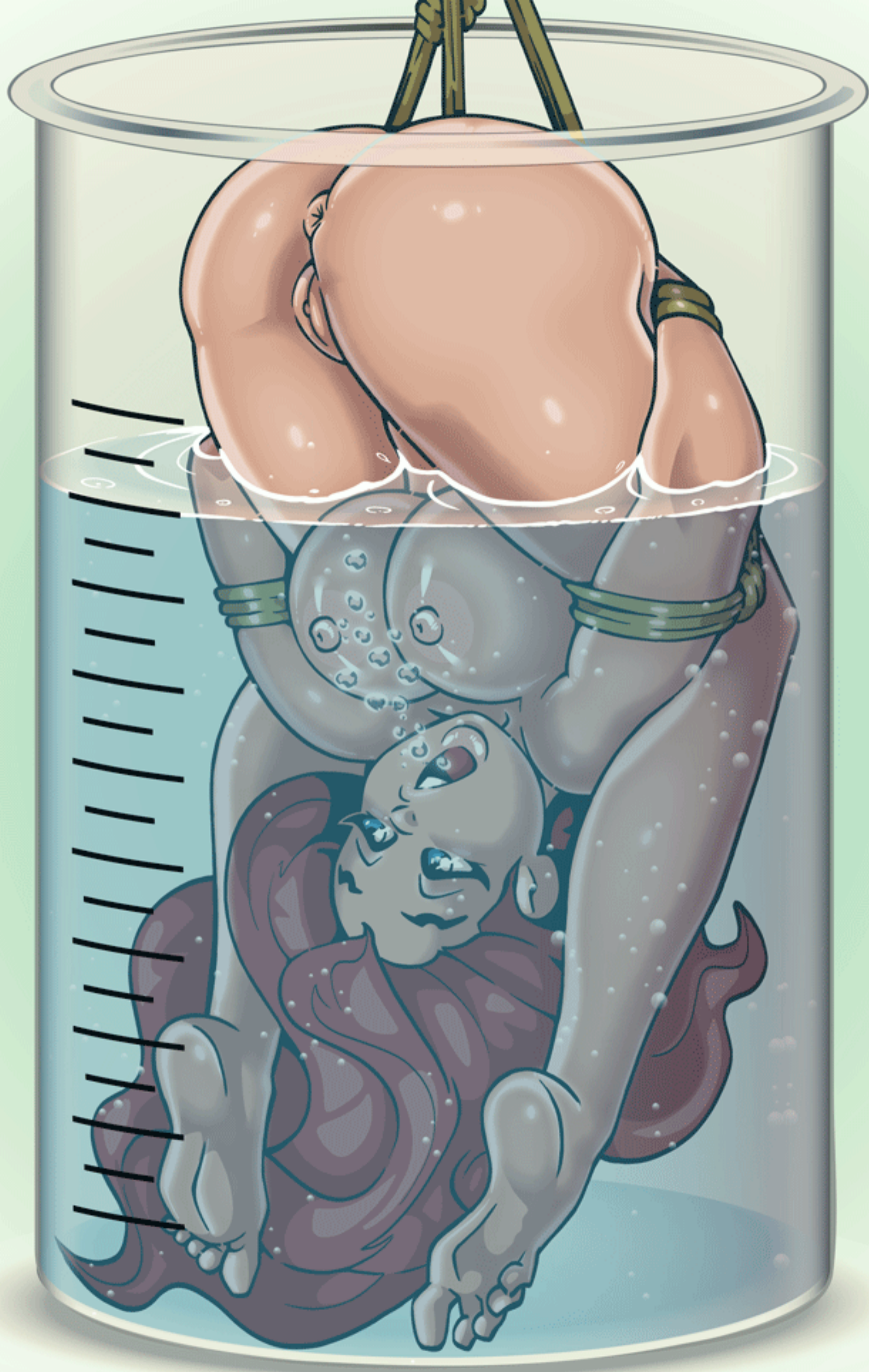






















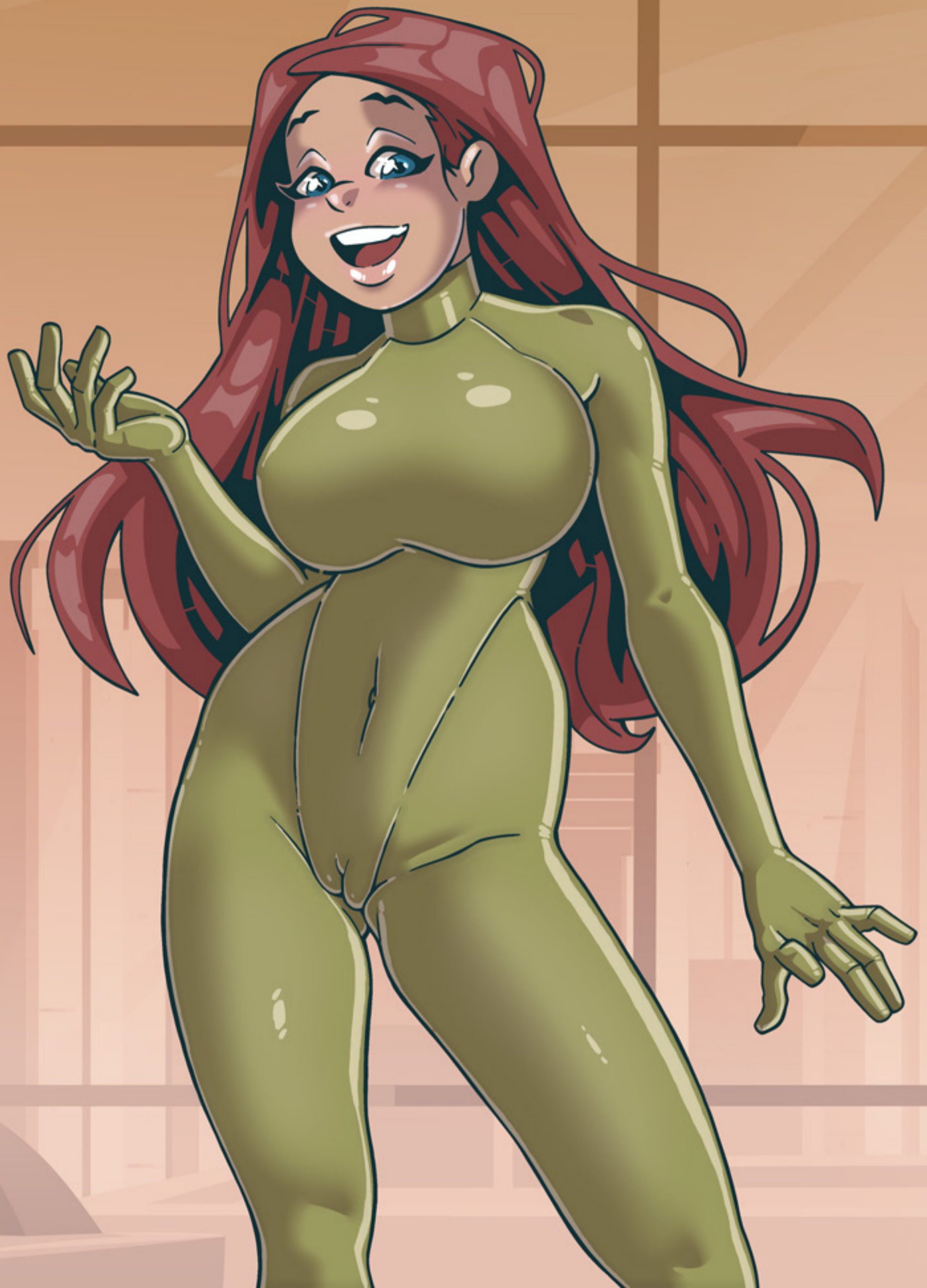
























































































































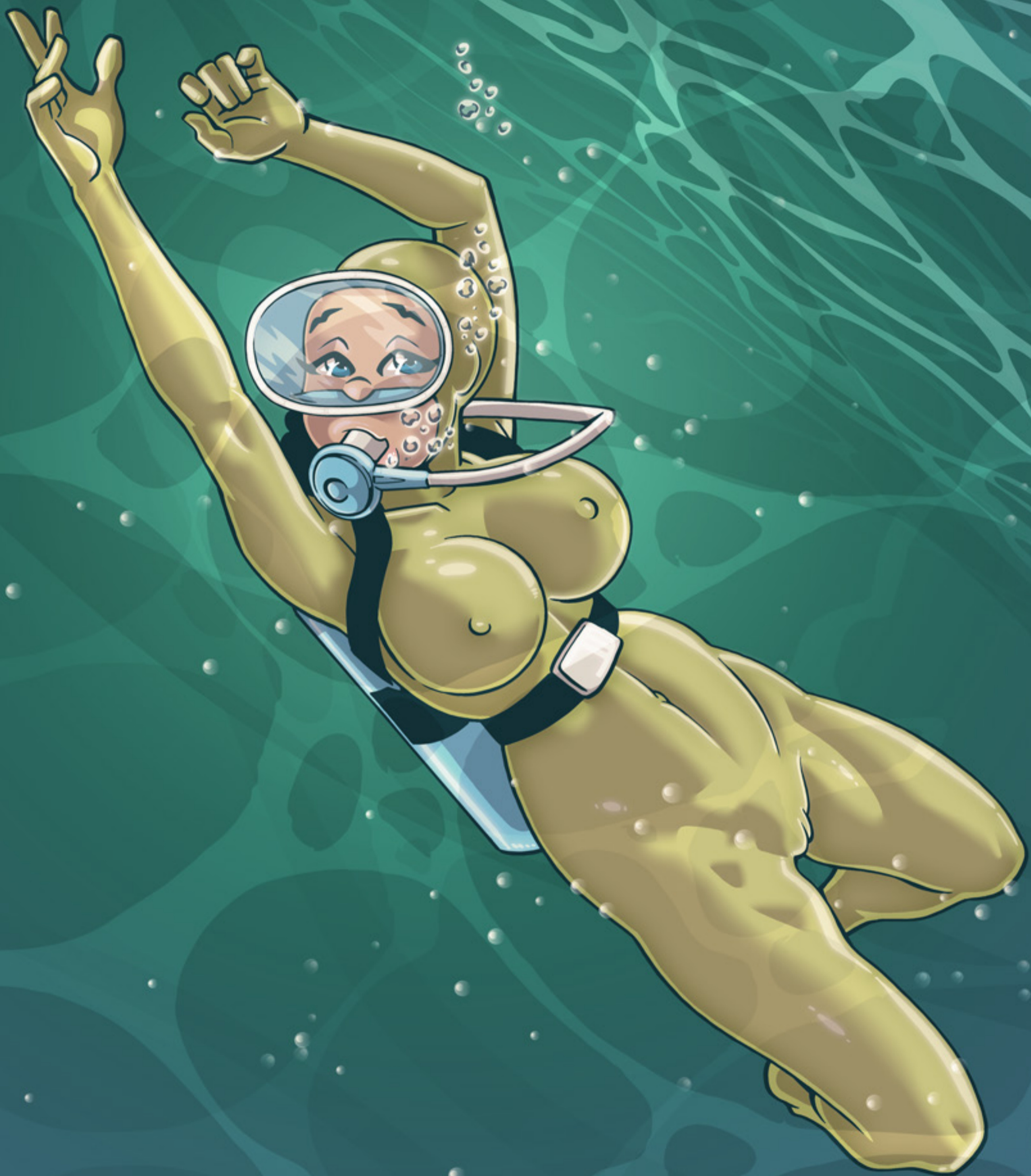


























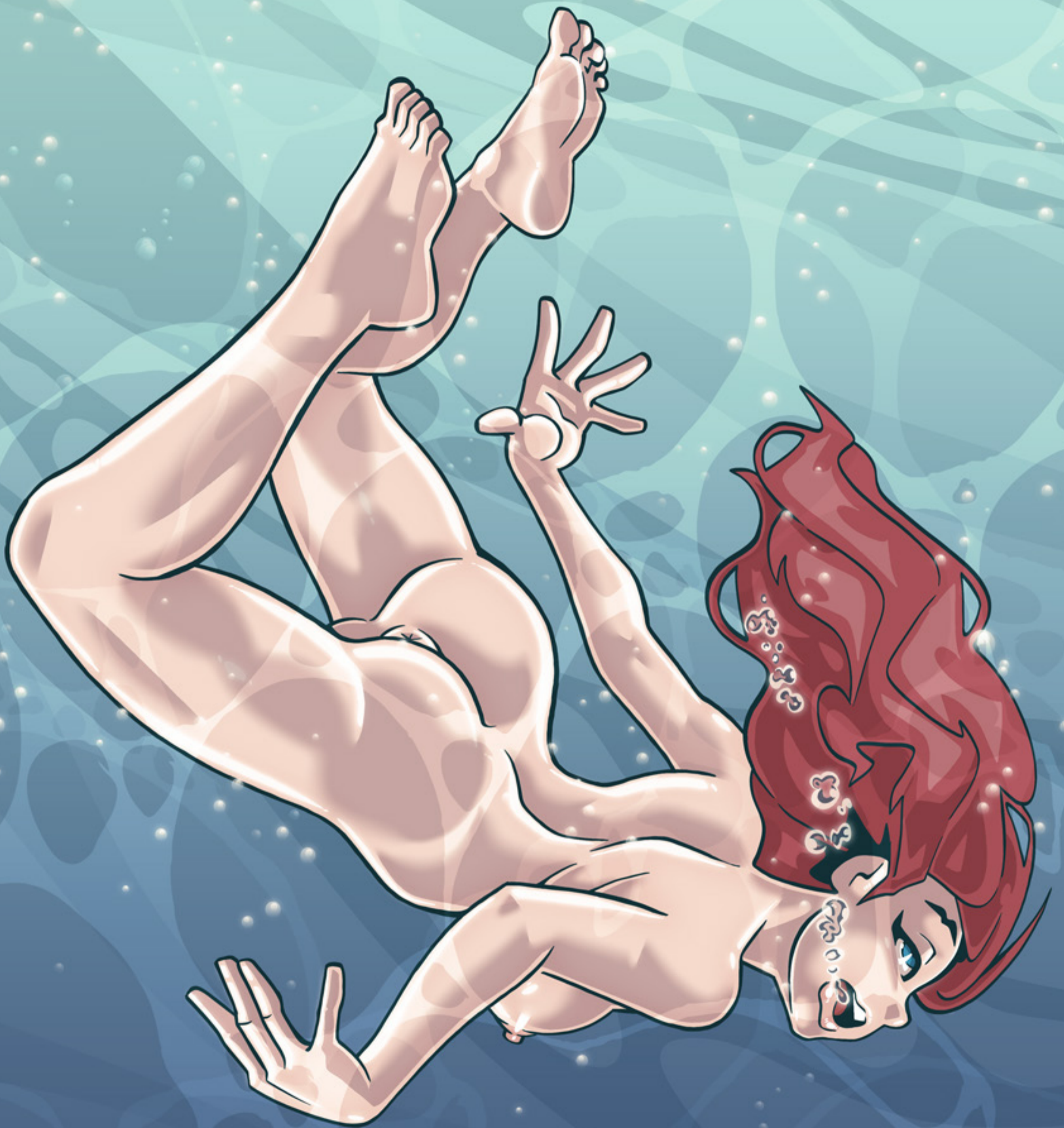


























































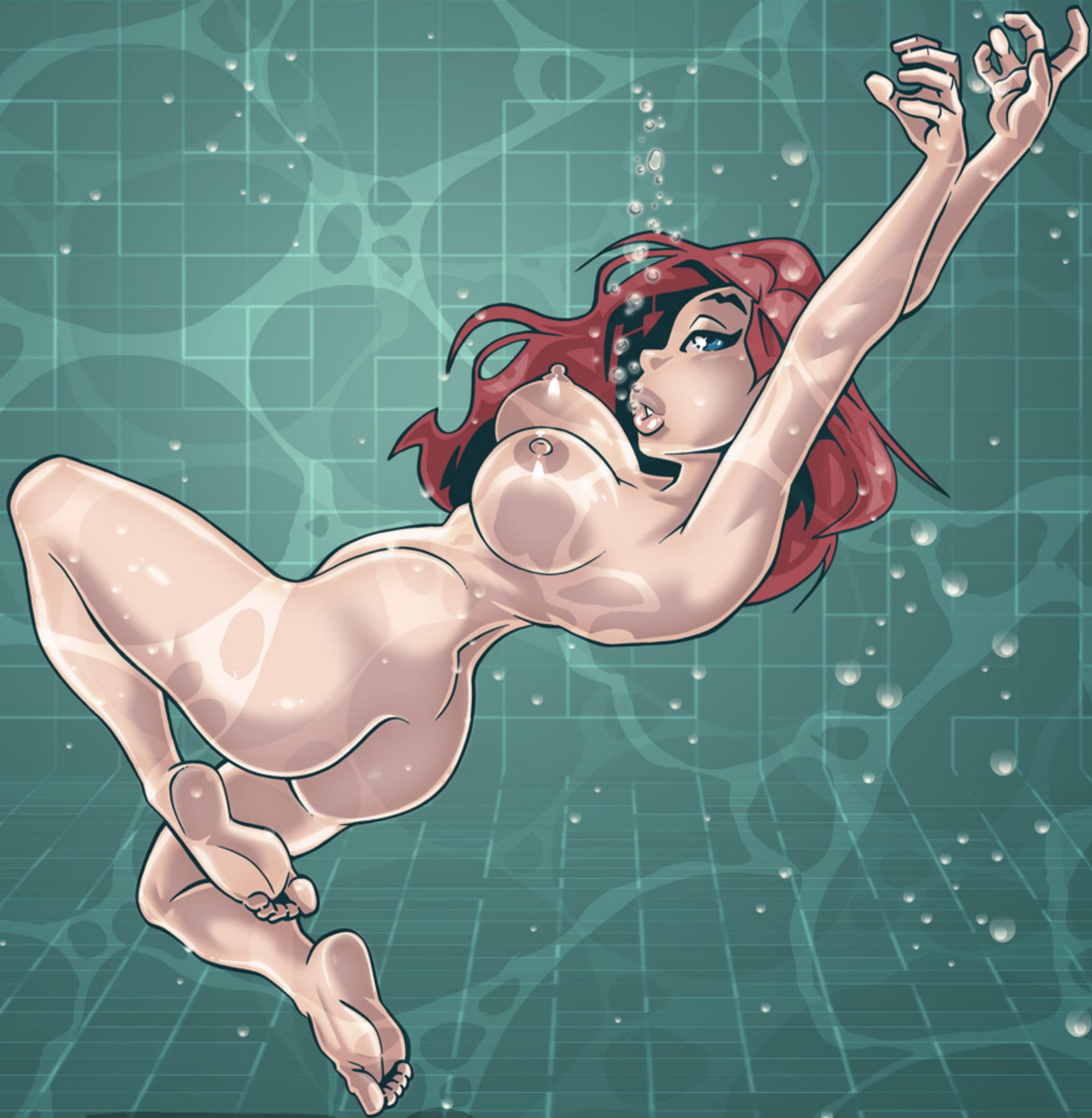








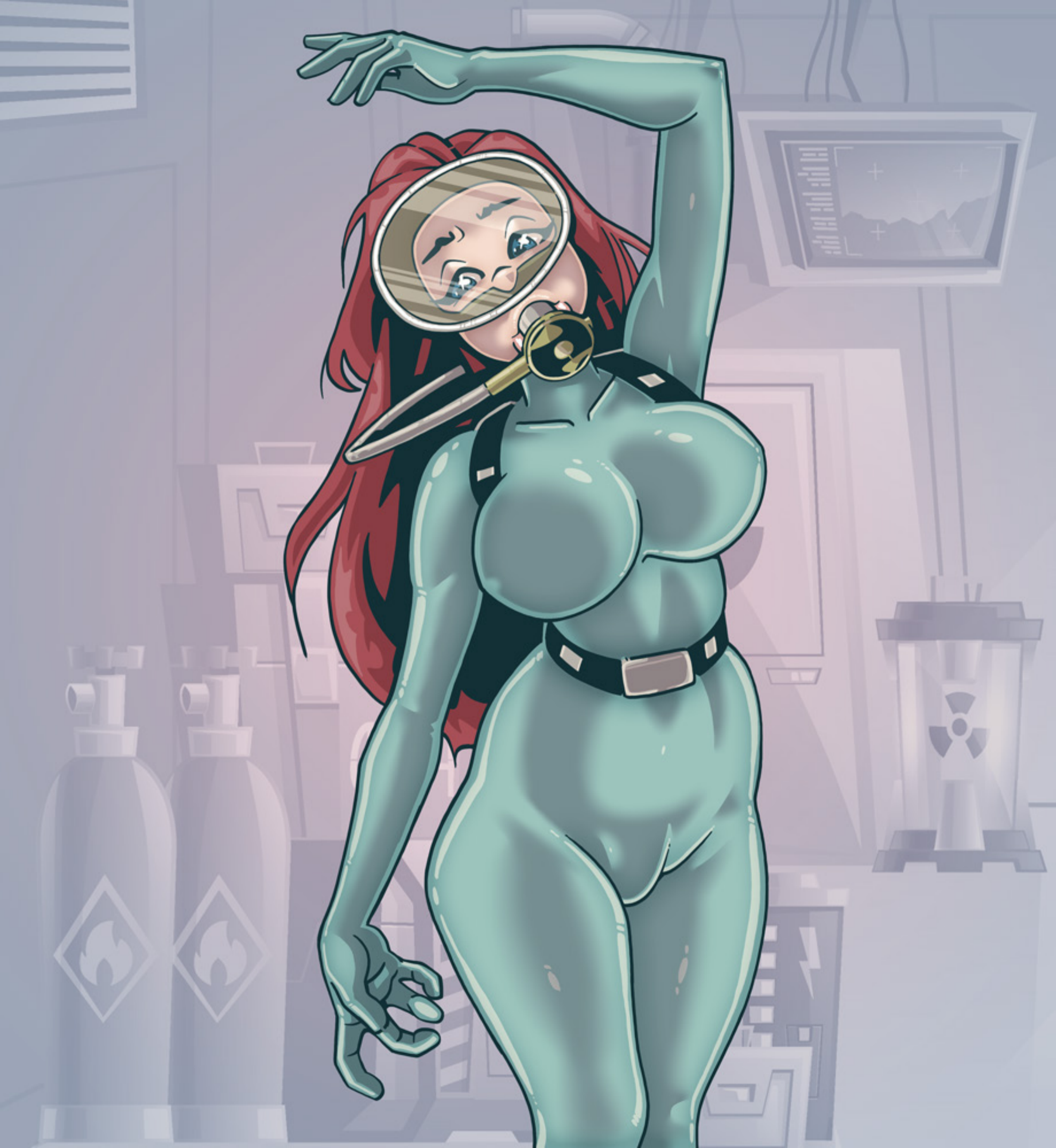










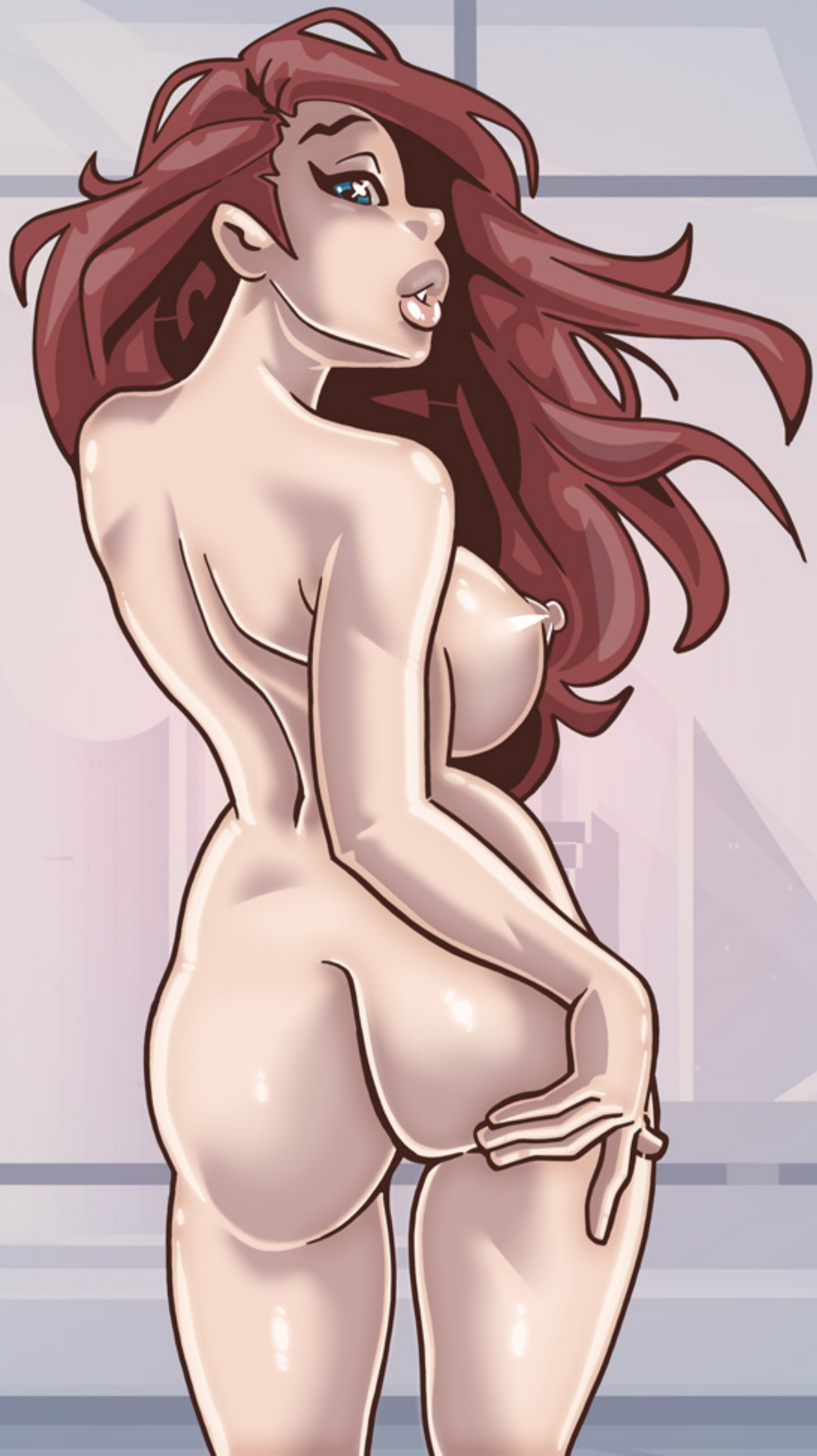


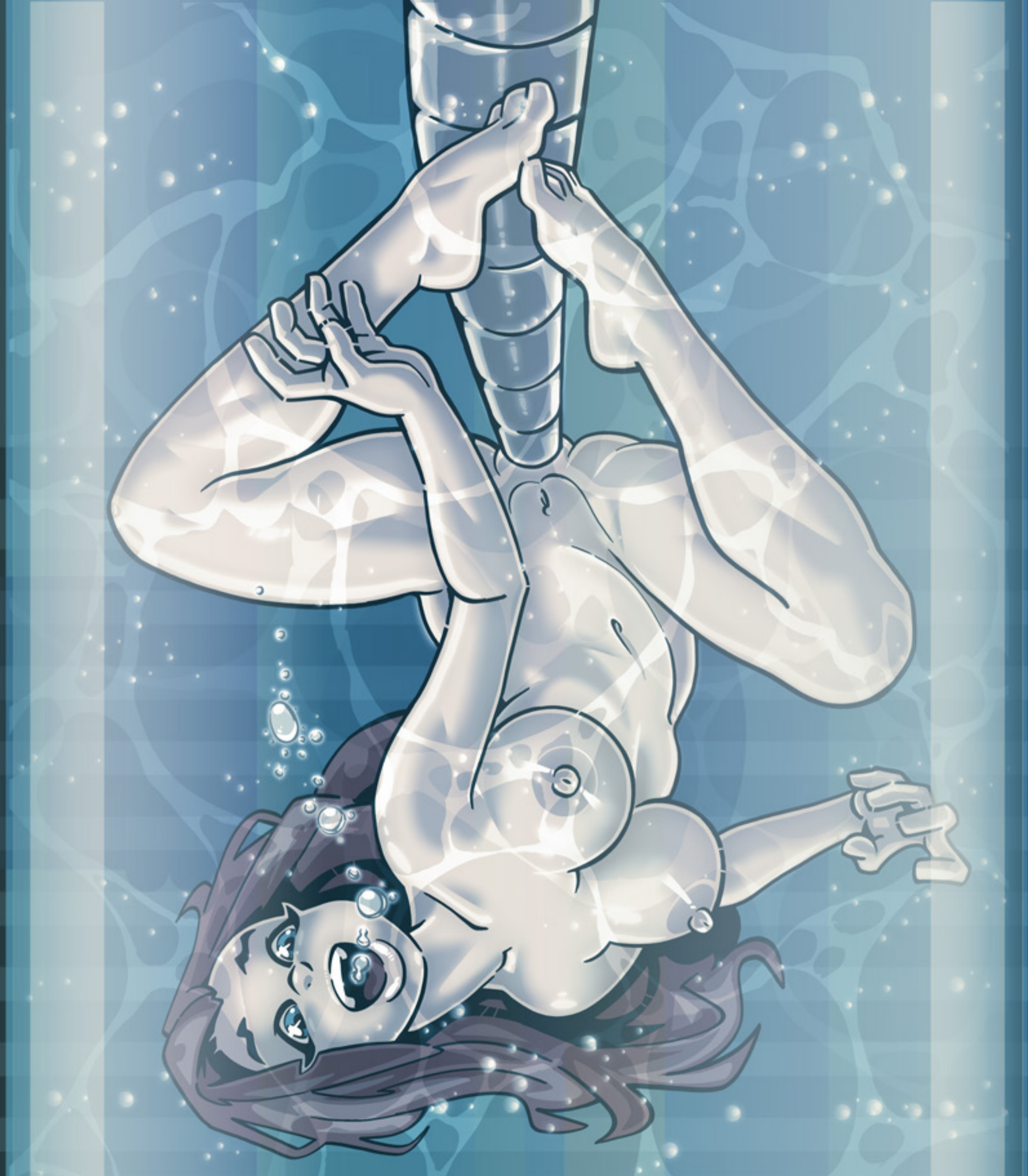


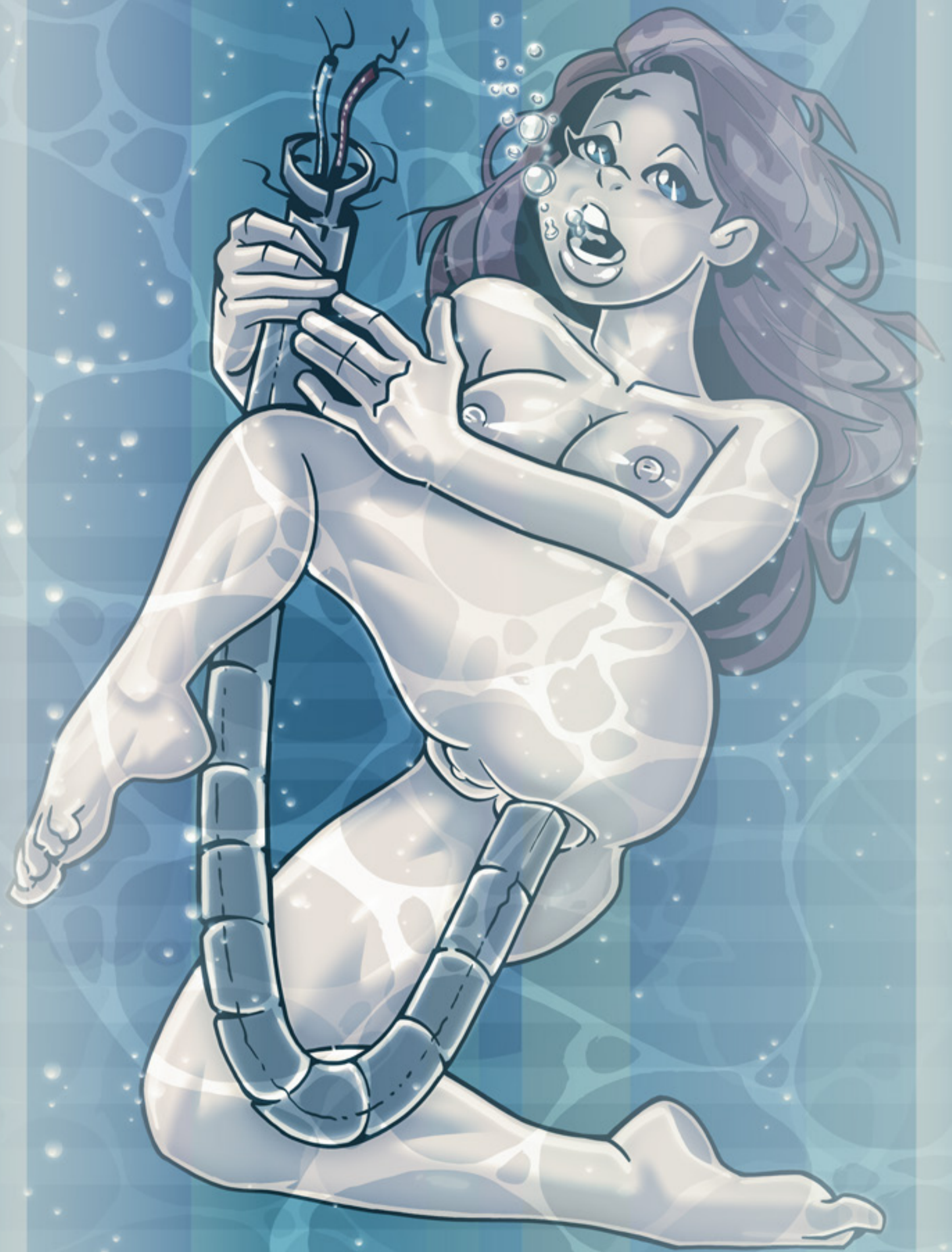




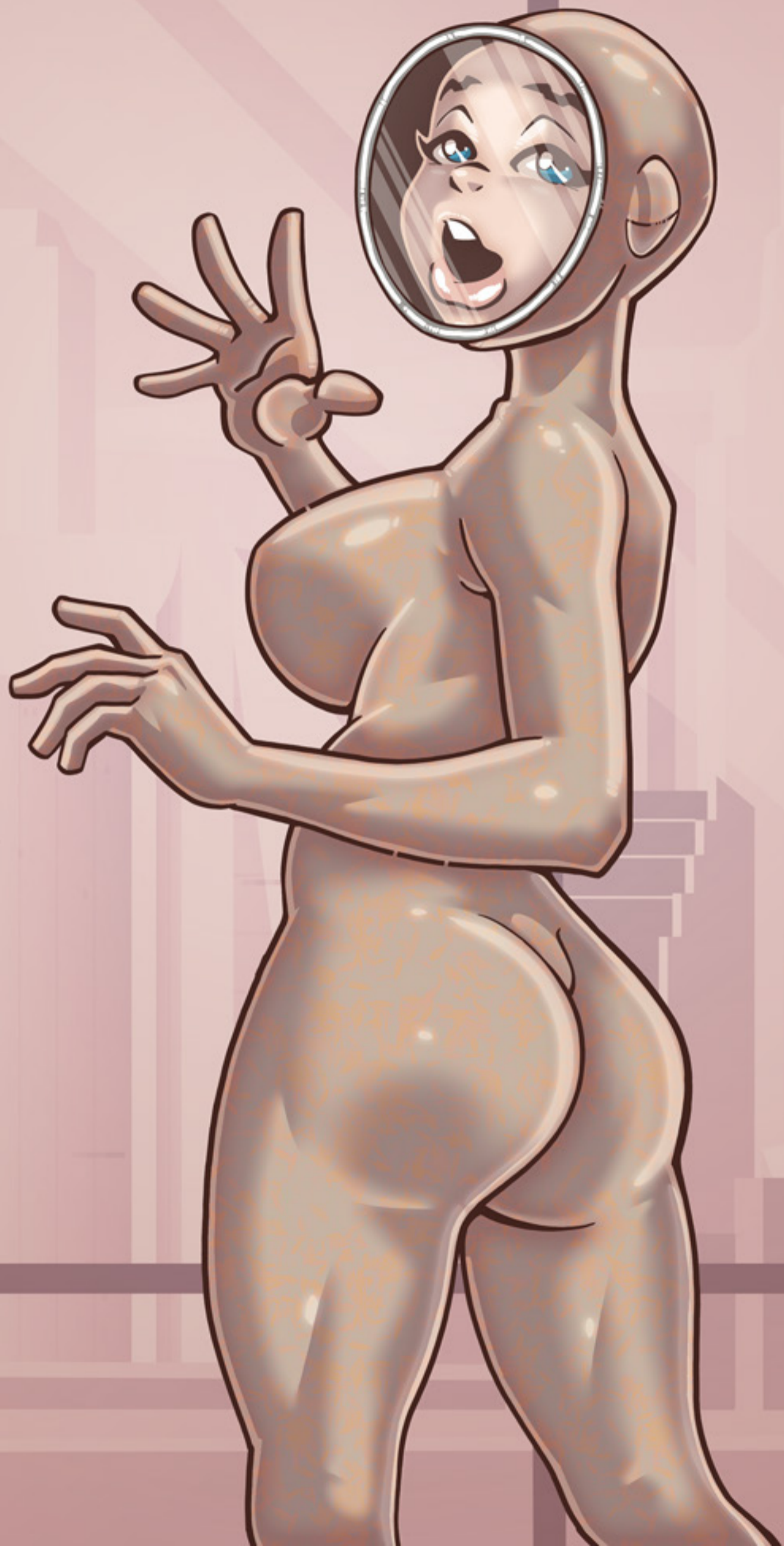


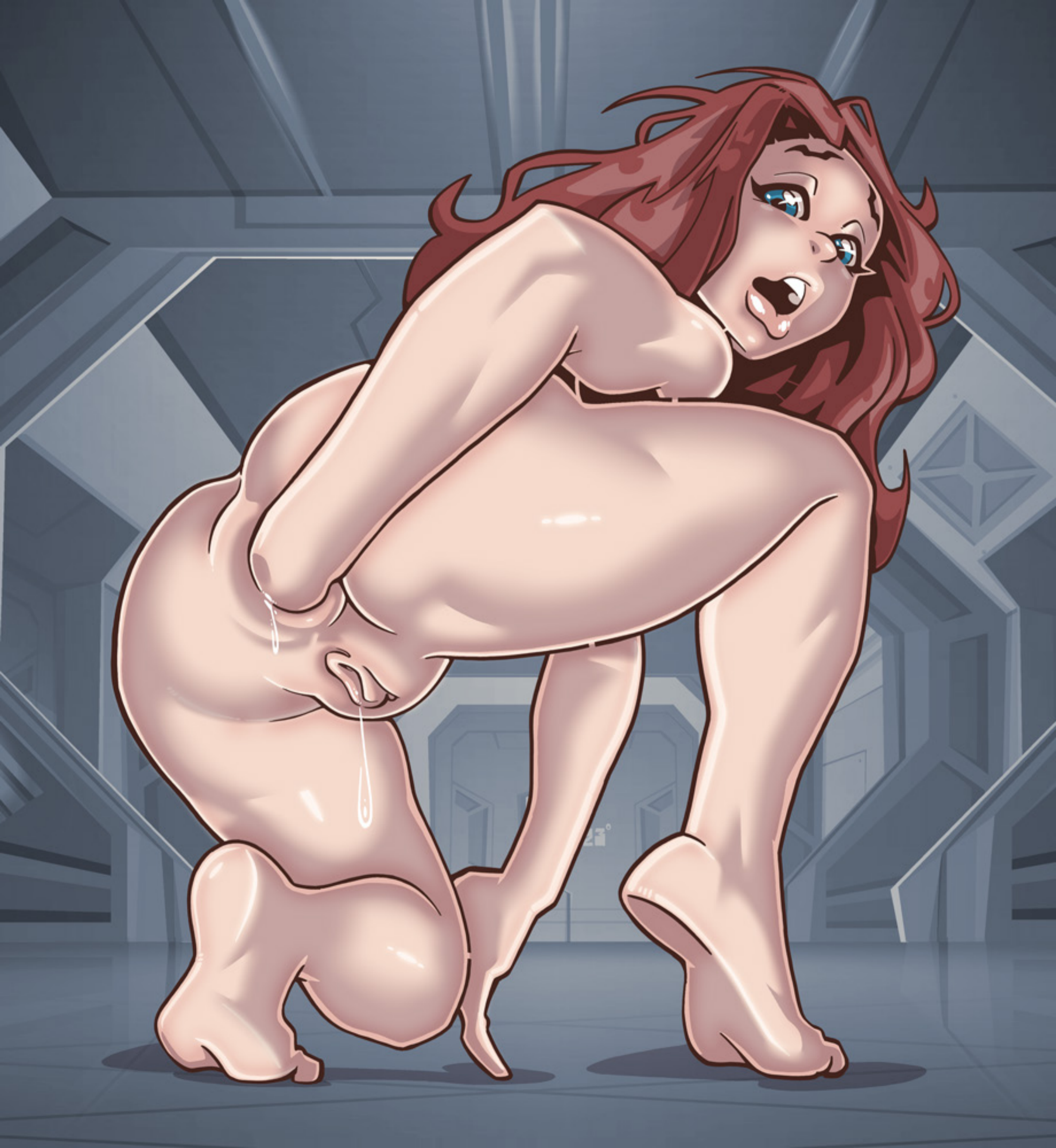


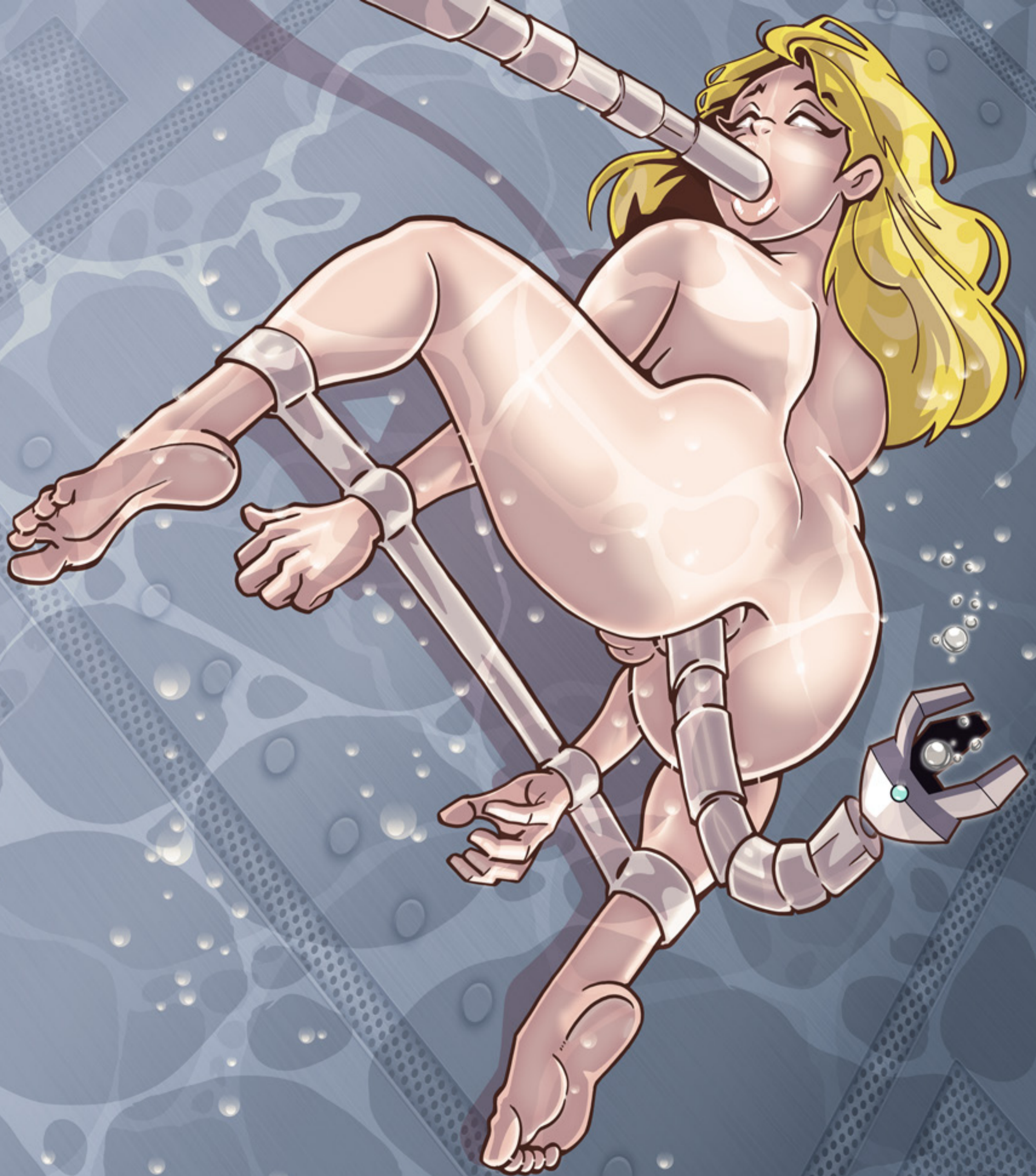








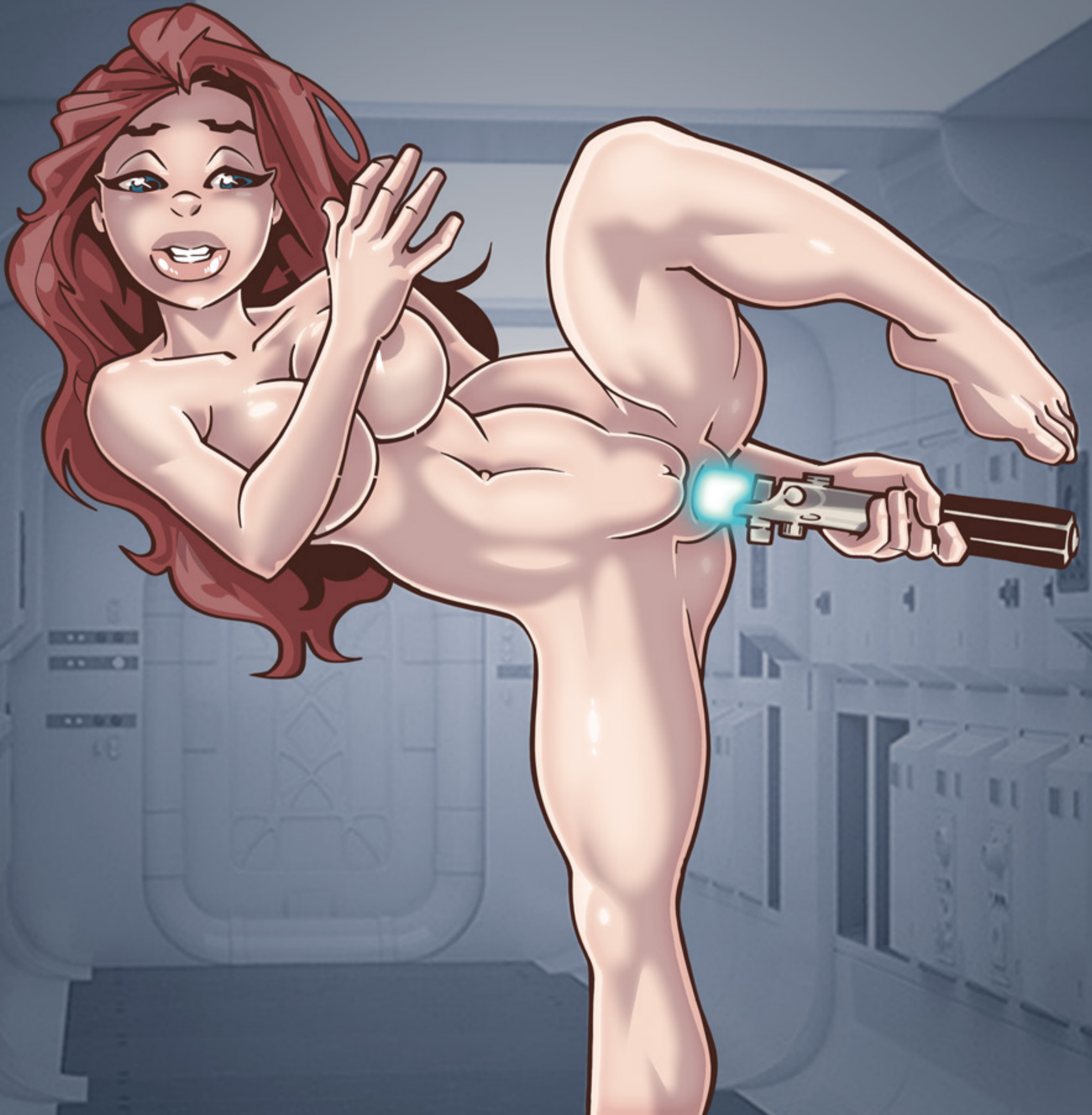












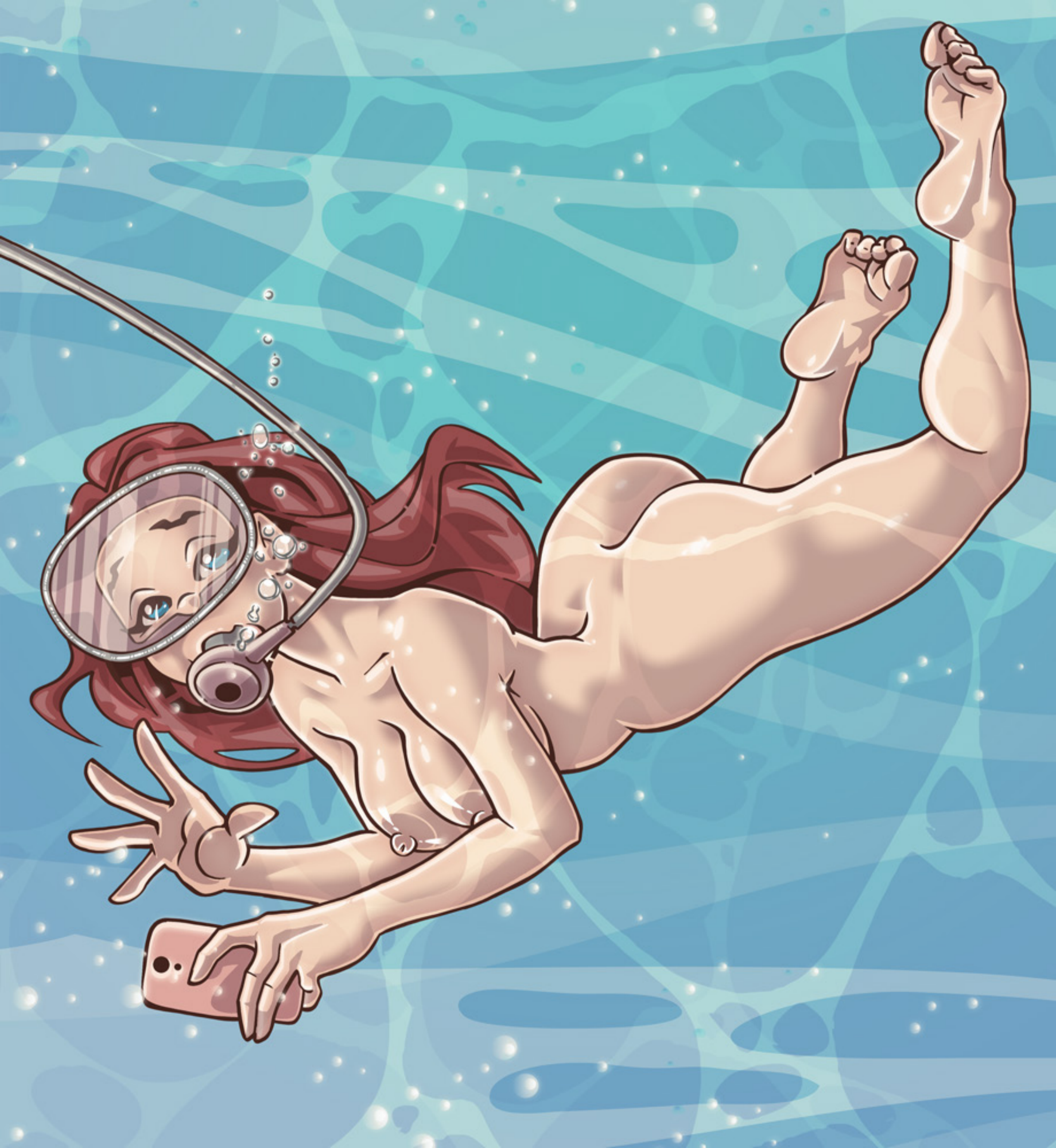




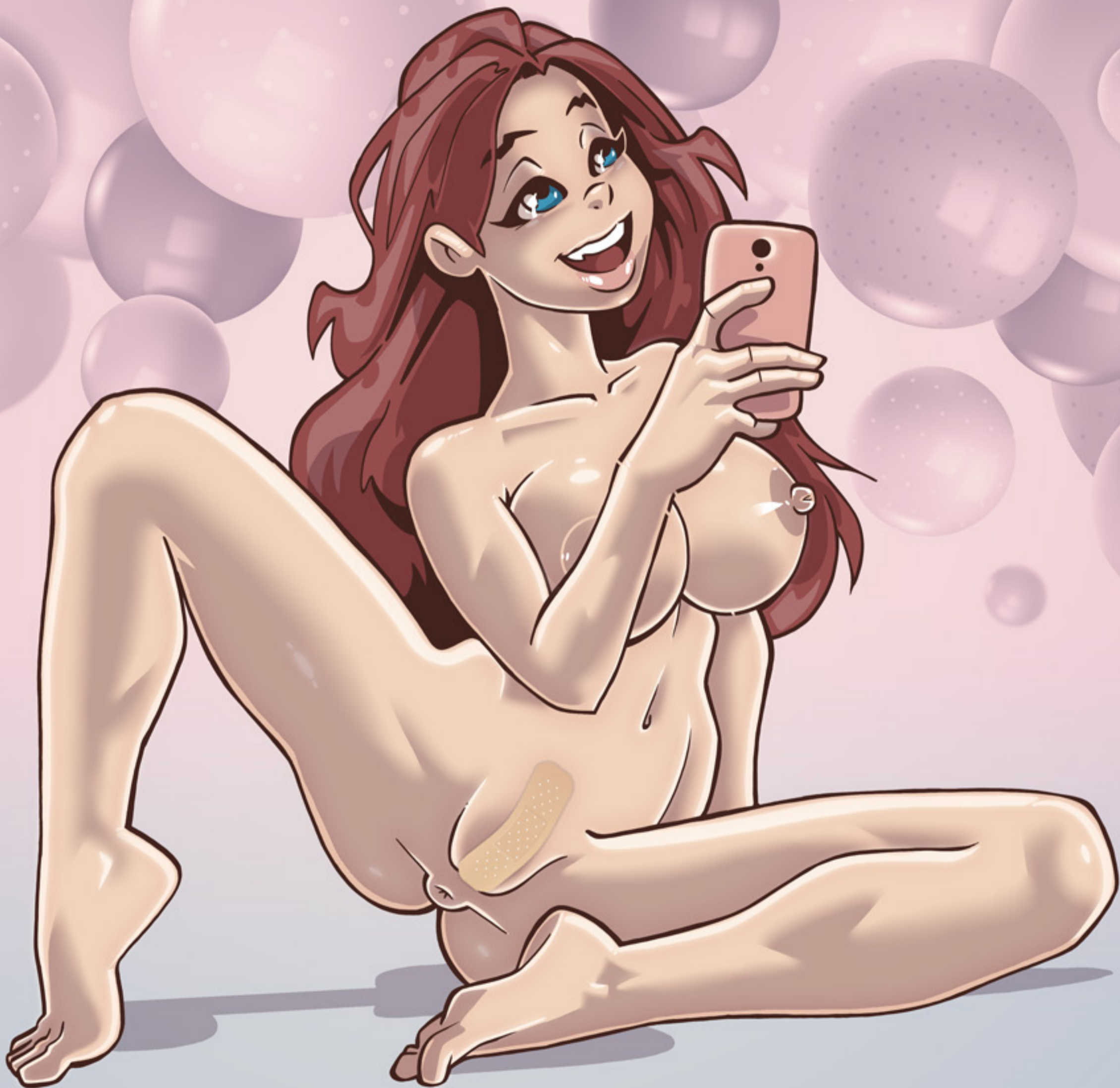














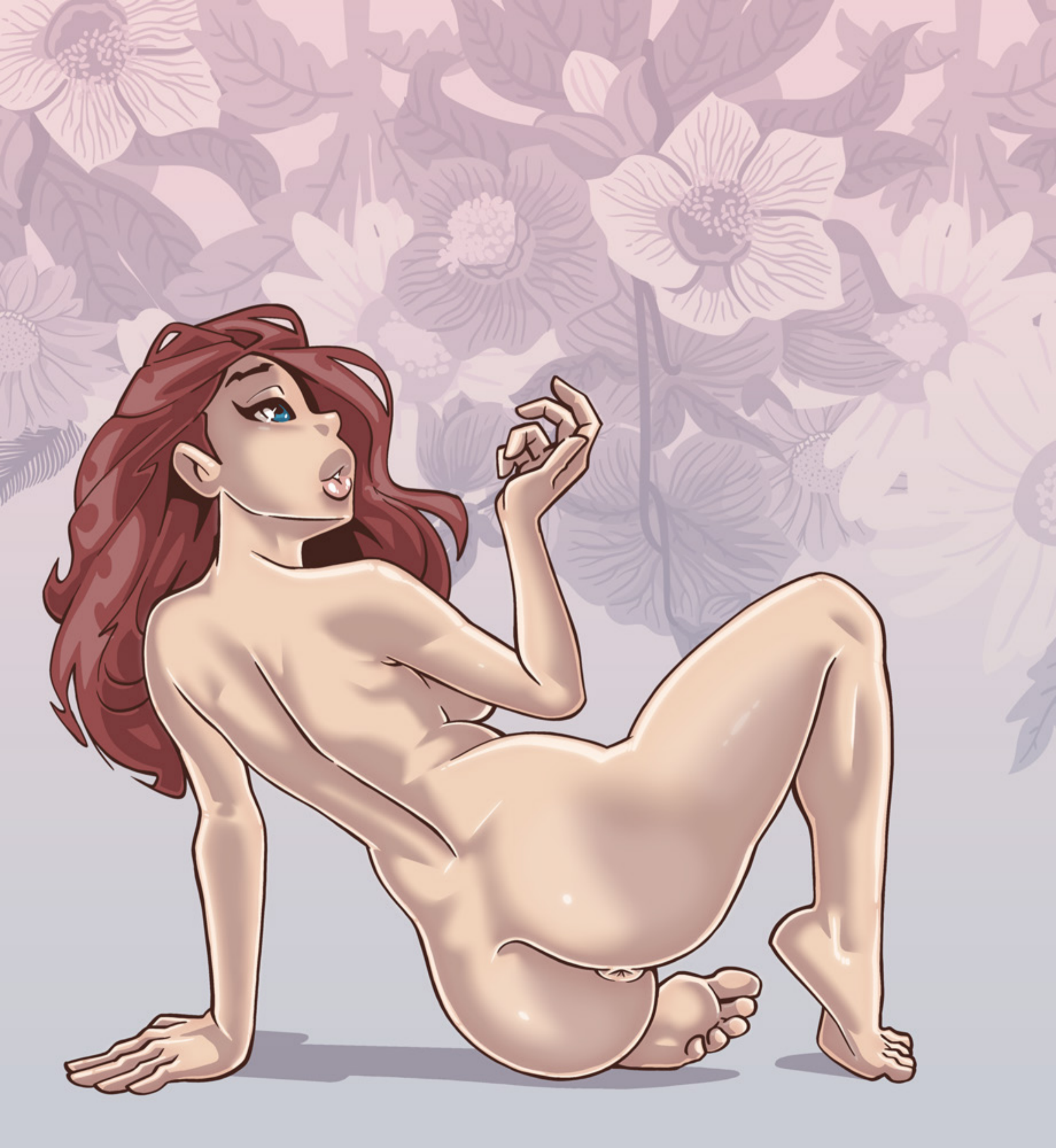










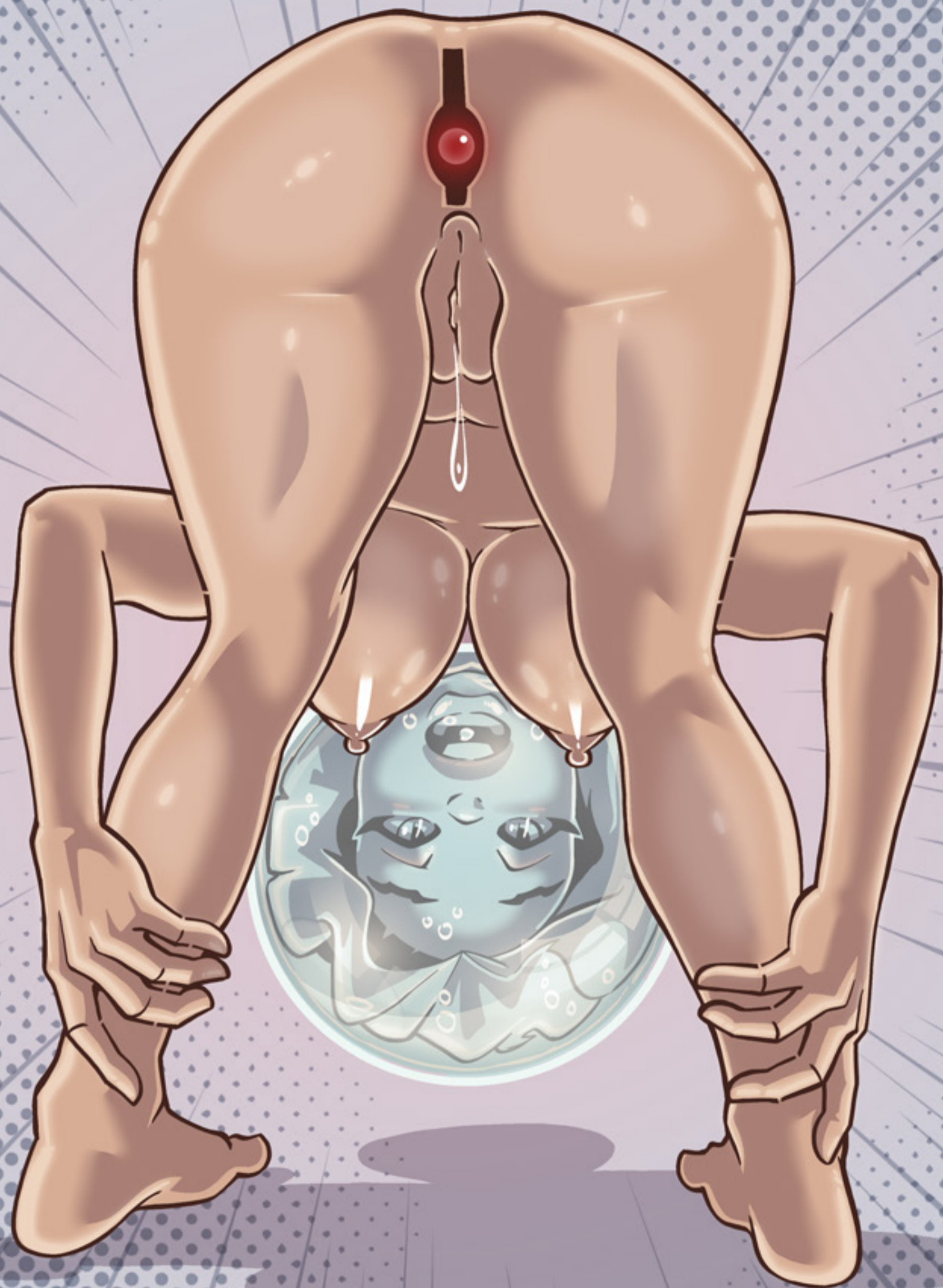












































































































See you again next year.

Your art awakened a fetish I didn't know I had - you make breath play look really sexy, I like Morgan's sexual lines contrasted with her cat Galaxy's snarky ones and I like how your art style has developed over time.

Great work overall!

OddHawk

